

# 3. Courante

aus Sonata in A WeissSW 46 (D-D1 - Ms. Mus. 2841-V-1, Dresden)

Silvius Leopold Weiss (1687-1750)

♩ = 120

The image displays the guitar tablature for the piece '3. Courante' by Silvius Leopold Weiss. The music is written in 3/4 time with a tempo of 120 beats per minute. The tablature is presented in six systems, each containing a treble (T) and bass (B) staff. The notation includes fret numbers (0-10), accidentals, and slurs. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

19 | 5-4-5 | 0-0-0 | 20 | 7-5-7 | 0-0-0

21 | 7-5-7 | 0-0-4 | 22 | 7-5-5-1 | 23 | 5-4-5 | 4-2

24 | 5-4-4-2 | 25 | 4-2-4 | 2-0 | 26 | 4-2-2-0

27 | 2-0-2 | 4-2 | 28 | 2-2-4-0 | 2

29 | 0-4-0 | 0-0-1 | 30 | 2-0-2 | 2-2-1

31 | 2-0-2 | 6-6-4 | 32 | 2-0-2 | 4-4-2 | 33 | 2-1-4-1 | 0

34 | 2-4-2 | 0 | 35 | 2-4-2 | 2 | 36 | 2-1-4-1 | 2-6-4

37

TAB

40

TAB

42

TAB

46

TAB

50

TAB

53

TAB

56

TAB

58 | 59 | 60

TAB

61 | 62 | 63 | 64

TAB

65 | 66 | 67

TAB

68 | 69 | 70

TAB

71 | 72 | 73 | 74

TAB

75 | 76 | 77 | 78

TAB

79 | 80 | 81 | 82

TAB

83 | 2 2 1 2 | 84 | 3 0 4 2 0 | 85 | 4 6 4 7 0

86 | 2-0-2 2 1 2 | 87 | 2 2 4 2 0 | 88 | 3-2-3 0 2 0

89 | 1 0 4 1 2 3 | 90 | 5-3 0 2 1 2 | 91 | 2 2 4 2 0

92 | 2-0-2 3 3 2 | 93 | 2-0-2 2 2 0

94 | 2 0 2 0 4 2 | 95 | 0 1 0 1 0 | 96 | 2 2 2 0 4 4

97 | 2 0 2 3 2 | 98 | 1 0 1 3 2 0 | 99 | 0 2 3 0

100 | 2 0 2 2 1 | 101 | 2-1-2 2 2 2 | 102 | 2-1-2 0 2 2 2

103 | 104 | 105 | 106

T | 5-0 | 7-0 | 9-10 | 3-2 |

A | 7-6-7 | 6-7 | 0-7 | 6-4 |

B | 0 | 9 | 10 | 2 |

107 | 108 | 109 | 110

T | 0 | 0-5-9-10 | 0-5-4 | 5-9 |

A | 2-0-1-2 | 6-5-10 | 5-4 | 5-5-5 |

B | 0 | 6 | 7 | 0 |

111

T | 2 |

A | 0 |

B | 0 |